



Reviews and Responses

A Month of Dance in Vancouver

By Rob Kitsos and Kaija Pepper, March 3, 2009

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With so much dark and heavy work on the contemporary dance stages, it is always a pleasure to see light-hearted work that is well crafted.

In a similar way, casebolt and smith from Los Angeles had the audience cracking up at their self-reflective commentary. As if they were in rehearsal, Liz Casebolt and Joel Smith bantered back and forth about every movement choice as they made their way through a duet rich with sexual overtones and cliché dance references. Their comic timing was impeccable. For me it was very reminiscent of the acclaimed duet team David Dorfman and Dan Froot, who have created several popular works since the mid-nineties. Nonetheless, casebolt and smith have a great chemistry and clever ideas.

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http://thedancecurrent.com/reviews.cfm?review_id=250