

casebolt and smith

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Echo Echo Dance Theatre @ Waterside Theatre

Address: Glendermott Rd
Town: Derry
Area: Londonderry
Postcode: BT47
Telephone:
Email:
Web Address:

Start Date: Wednesday 5th May 2010 @ 20:00
End Date: Wednesday 5th May 2010 @ 22:00

Duration:
Entrance Fee: £5
Disabled Access: Yes

Derry's own Echo Echo Dance Theatre will showcase both local and international talent next week.

casebolt and smith, the Los Angeles based dance theatre duo who have re-written the rules regarding what people can expect from watching people dancing, will perform alongside Legitimate Bodies, a local Irish dance group.

casebolt and smith have created something of a stir in dance circles in the United States. They talk to the audience - they include the audience in their performances - they explain what it is they are doing while they are doing it - you do not need to know anything about dance theatre to understand the performance - in a word they are unique.

After rave reviews in New York, Minneapolis and their hometown of Los Angeles they will be performing in Derry on Wednesday May 5th as part of their UK and Irish tour.

Gordon Hewitt from Belfast based performance group Scream Blue Murrmur said, "We are very excited to be hosting casebolt and smith while they are here in Northern Ireland. We are also very happy that Echo Echo Dance Theatre have agreed to showcase their work.

"Our group saw casebolt and smith in Minneapolis last year and were mesmerised by their performance. None of us knew much about Dance Theatre but their performances are so unique and exciting that we decided to see if they would come to Northern Ireland. They agreed and now are touring both North and South. Their show is a must see."

Steve Batts from Echo Echo said, "Echo Echo Dance Theatre Company is thrilled to be welcoming the two dance-theatre companies, Casebolt and Smith and Legitimate Bodies, to perform in our studio on the 5th May. Anyone who has been to our studio will know that we don't have very much in the way of technical possibilities for performances but the two companies we have invited are ideal for our intimate and low-tech environment. They bring intimacy and directness, and a seriousness of purpose warmly wrapped in physicality, playfulness and humour. This is what connects their work to that of Echo Echo and is the reason why we have invited them. Both companies also have the rare quality of a light but sharp political edge in their work, which entertains as it makes you think and re-think. This is a special development for us. It will be the first time we have organised an evening of performance in our studio for visiting companies. I couldn't imagine better visitors to have as our first guest performers. Anyone who comes along to watch is sure to enjoy it and to go away with rich impressions and plenty to think about"

casebolt and smith will perform several of their signature works. O(h) (2010), well-crafted and experimental in structure, references both popular culture and iconic dance images of past and present while using brash, witty, perfectly-timed humor and multiple dance vocabularies to undress the politics of borrowing, sampling, taking and owning. In The Space Provided (2006), playful and physically complex, combines storytelling and autobiography to share the intimate details of how Liz and Joel met and became intimate friends. In After Words (2006), known as "the boobs and balls dance," Liz and Joel push the boundaries of their non-romantic, non-sexual relationship by discussing the level of commitment required when grabbing each other's private places. The two find themselves precariously intertwined, using humorous rehearsal-like dialogue to illuminate the irony of their situation.

casebolt and smith promise to deliver complicated, quirky, virtuosic dance theater rife with unexpected shifts of perspective and meaning. Gender bending, friendship mending, sensitive and unmatched in wit and grace, casebolt and smith will leave you laughing, asking critical questions and wanting more. "In fact, they're downright funny, especially when they take you inside their highly verbal means of creating a piece." -Twin Cities Pioneer Press



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