

**joel robert smith**

born in fontana, ca. 04.18.77

joel is a performing artist and university professor based in Los Angeles.  
the following represents his career thus far.

**2013 - present**

assistant professor, dance  
university of california, riverside

**2005 - present**

co-artistic director  
*casebolt and smith*

**education**

2004 Master of Fine Arts, Experimental Choreography. University of California, Riverside  
2000 Bachelor of Arts, Studio Art. University of California, Davis  
1999 Certificate of Completion, Alvin Ailey American Dance Center Summer Intensive  
1995 General Education. Yucaipa Senior High School. Yucaipa, CA

**previous full-time employment**

2011 - 2013 University of California, Riverside. visiting assistant professor, every winter/spring  
2008 - 2009 Scripps College. visiting assistant professor

**previous part-time employment**

2004 - 2013 Scripps College. visiting lecturer  
2005 - 2013 El Camino College. adjunct faculty  
2010 - 2013 Rio Hondo College. adjunct faculty  
2010 - 2012 University of California, Los Angeles. visiting lecturer - every fall  
2004 - 2008 Cerritos College. adjunct faculty

**original choreography - premieres**

2015 *Too Squared v.1*. Walking Distance Dance Festival, ODC Theater. San Francisco, CA  
2015 *Gabriel: Prologue*. Dance Portfolio, Dance Studio Theater. San Jose State University. San Jose, CA  
2014 *some of its parts*. Spring Concert, Redfield Proscenium Theater. Reno, CA  
2014 *...in space*. Spring Dance Concert, Barn Theater. North Hollywood, CA  
2013 *Having Words V.2*. Dance Bytes Series, Auditorium Theater's Katten-Landou Studio. Chicago, IL  
2012 *In Other Words - for six*. American College Dance Festival, Performing Arts Center. Modesto, CA  
2012 *The Take*. American College Dance Festival, Performing Arts Center. Modesto, CA  
2010 *Requiem: The Death Scene (kind of)*. Scripps Dance Concert, Garrison Theater. Claremont, CA  
2010 *O(h)*. Inbound Festival, Joyce SoHo. New York, NY  
2009 *two minute duet to open the show*. Fringe Festival, Southern Theater. Minneapolis, MN  
2009 *Tracking*. Scripps Dance Concert, Garrison Theater. Claremont, CA  
2008 *This and That Happen*. Scripps Dance Concert, Garrison Theater. Claremont, CA  
2008 *In Other Words*. New Dance Festival, Saint Joseph Ballet Theater. Santa Ana, CA  
2008 *Having Words*. California Touring Project, Diavolo Dance Theater. Los Angeles, CA  
2008 *Seven*. American College Dance Festival, Barklay Theater. Irvine, CA  
2007 *Queer Pas*. Scripps Dance Concert, Garrison Theater. Claremont, CA  
2006 *Framed Permeation: Constructing Coincidence*. Scripps Dance Concert, Garrison Theater. Claremont, CA  
2006 *it is what it is when it isn't*. Popped!, Highways Performance Space. Santa Monica, CA  
2006 *Second Skin*. Popped!, Highways Performance Space  
2006 *Way Words*. CONDER/dance Festival, Mesa Arts Center. Mesa, AZ  
2006 *After Words*. Anatomy Riot, Zen Sushi. Silver Lake, CA  
2005 *Working Through Fourth*. Scripps Dance Concert, Garrison Theater. Claremont, CA  
2005 *No No, She's Straight!*. Hysterica Dance Company Benefit, Focus Fish Studios. Hollywood, CA  
2005 *In the space provided*. Phoenix Dance Festival, Phoenix Theater. Phoenix, AZ  
2003 *Tactical Interference*. 4 x 4 Festival, Highways Performance Space. Santa Monica, CA

## performances

- 2014 *O(h)*. Echo Echo Dance and Movement Festival. Derry, Northern Ireland (3 performances)  
*O(h)*. University of Nevada, Reno. Reno, NV (4 performances)  
*O(h)*. South Miami Dade Performing Arts Center, Cabaret Series. Miami, FL (3 performances)  
*O(h)*. 92 St. Y Harkness Dance Festival Stripped/Dressed Series, Buttenwieser Hall, New York, NY (3 performances)
- 2013 *O(h)*. Dance Bytes Series, Auditorium Theater's Katten-Landou Studio. Chicago, IL (1 performance)  
*O(h)*. ODC Theater. San Francisco, CA (3 performances)  
*O(h)*. Winnipeg Fringe Festival, Rachel Browne Theater. Winnipeg, Canada (7 performances)  
*O(h)*. Toronto Fringe Festival, Helen Phelan Gardiner Playhouse. Toronto, Canada (7 performances)  
*O(h)*. Walking Distance Dance Festival, ODC Theater Studio B. San Francisco, CA (2 performances)  
*O(h)*. Spring to Dance Festival, Lee Theater. St. Louis, MO (1 performance)  
*O(h)*. College of Saint Benedict and Saint John's University. St. Cloud, MN (1 performance)
- 2012 *O(h)*. Performing Arts Exchange, Little Haiti Theater. Miami, FL (1 performance)  
*O(h)*. CARS Resources, West Hollywood Library. West Hollywood, CA (1 performance)  
*O(h)*. Arts Bloc/GLUCK, Culver Center of the Arts. Riverside, CA (1 performance)  
*O(h)*. St. Joseph's College. Brooklyn, NY (1 performance)  
*O(h)*. Actors Company Theater. Los Angeles, CA (18 performances)  
*O(h)*. Pentacle Gallery Showcase, Alvin Ailey Citigroup Theater. New York, NY (1 performance)
- 2011 *O(h)*. Contemporary Arts Forum. Santa Barbara, CA (1 performance)  
*O(h)*. Balch Auditorium, Scripps College. Claremont, CA (1 performance)  
*Scene Two*. Five Fifths Minnesota Fringe Benefit Concert, Ritz Theater. Minneapolis, MN (1 performance)  
*O(h)*. Dance Moves Festival, Old Town Temecula Theater. Temecula, CA (1 performance)  
*O(h)*. Pentacle Showcase, Jacqueline Onassis Kennedy High School. New York, NY (1 performance)
- 2010 *O(h)*. Fringe Festival, Southern Theater. Minneapolis, MN (6 performances)  
*O(h)*. University of Surrey. Guildford, England (1 performance)  
*In the space provided*. University of Surrey. Guildford, England (1 performance)  
*After Words*. University of Surrey. Guildford, England (1 performance)  
*In the space provided*. Cathedral Quarter Arts Festival, Circus School. Belfast, N. Ireland (1 performance)  
*After Words*. Cathedral Quarter Arts Festival, Circus School. Belfast, N. Ireland (1 performance)  
*O(h)*. Cathedral Quarter Arts Festival, Circus School. Belfast, N. Ireland (1 performance)  
*In the space provided*. Echo Echo Dance Showcase, Echo Echo Studio. Derry, N. Ireland (1 performance)  
*After Words*. Echo Echo Dance Showcase, Echo Echo Studio. Derry, N. Ireland (1 performance)  
*In the space provided*. Dance Theatre of Ireland Showcase. Dublin, Ireland (1 performance)  
*After Words*. Dance Theatre of Ireland Showcase. Dublin, Ireland (1 performance)  
*O(h)*. Backtrack Dance Series, University of California, Riverside. Riverside, CA (1 performance)  
*O(h)*. Inbound Festival, Joyce SoHo. New York, NY (3 performances)  
*In the space provided*. Inbound Festival, Joyce SoHo. New York, NY (3 performances)  
*After Words*. Inbound Festival, Joyce SoHo. New York, NY (3 performances)  
*In Other Words*. Inbound Festival, Joyce SoHo. New York, NY (3 performances)  
*two minute duet to open the show*. Inbound Festival, Joyce SoHo. New York, NY (3 performances)
- 2009 *In the space provided*. Fringe Festival, Southern Theater, Minneapolis, MN (5 performances)  
*After Words*. Fringe Festival, Southern Theater, Minneapolis, MN (5 performances)  
*In Other Words*. Fringe Festival, Southern Theater, Minneapolis, MN (5 performances)  
*Two minute duet to open the show*. Fringe Festival, Southern Theater, Minneapolis, MN (5 performances)  
*After Words*. Vancouver International Dance Festival, Roundhouse Theater. Vancouver, CAN (2 performances)  
*Way Words*. Anatomy Riot, Zen Sushi. Los Angeles, CA (1 performance)
- 2008 *After Words*. The Moth, Farmlab/Metabolic Studio. Los Angeles, CA (1 performance)  
*In Other Words*. The Moth, Farmlab/Metabolic Studio. Los Angeles, CA (1 performance)  
*Having Words*. California Touring Project, Diavolo Dance Space. Los Angeles, CA (3 performances)  
*In Other Words*. Looking Left Dance Festival, 418 Project. Santa Cruz, CA (2 performances)
- 2008 *In Other Words*. Commuter Festival, Cal Arts Theater. Valencia, CA (2 performances)  
*In Other Words*. Eleven Missing Days, Unknown Theater. Los Angeles, CA (3 performances)  
*After Words*. Performance Mix Festival, Joyce SoHo. New York, NY (2 performances)  
*In the space provided*. California Touring Project, CounterPulse. San Francisco, CA (2 performances)  
*After Words*. California Touring Project, CounterPulse. San Francisco, CA (2 performances)  
*In Other Words*. New Dance Festival, St. Joseph Ballet. Santa Ana, CA (3 performances)

**performances – continued**

- 2008 *In Other Words*. California Touring Project, Museum of Contemporary Art San Diego. La Jolla, CA (1 performance)  
*In the space provided*. California Touring Project, Museum of Contemporary Art San Diego. La Jolla, CA (1 performance)
- 2007 *In Other Words*. Breaking Ground Dance Festival, Tempe Center for the Arts. Tempe, AZ (2 performances)  
*In the space provided*. Faculty/Alumni Concert, Garrison Theater. Claremont, CA (2 performances)  
*After Words*. 4 x 4 Series, Sushi Performing Arts. San Diego, CA (1 performance)  
*In the space provided*. Now Here This, Performance Lab UC Riverside. Riverside, CA (3 performances)  
*After Words*. Now Here This, Performance Lab UC Riverside. Riverside, CA (3 performances)  
*No No...She's Straight!*. Now Here This, Performance Lab UC Riverside. Riverside, CA (3 performances)
- 2006 *In the space provided*. Popped!, Highways Performance Space. Santa Monica, CA (3 performances)  
*No No...She's Straight!*. Popped!, Highways Performance Space. Santa Monica, CA (3 performances)  
*After Words*. Popped!, Highways Performance Space. Santa Monica, CA (3 performances)  
*It is what it is when it isn't*. Popped!, Highways Performance Space. Santa Monica, CA (3 performances)  
*Second Skin*. Popped!, Highways Performance Space. Santa Monica, CA (3 Performances)  
*Second Skin*. Conder/Dance Festival, Mesa Arts Center. Mesa, AZ (2 performances)  
*Way Words*. Conder/Dance Festival, Mesa Arts Center. Mesa, AZ (2 performances)  
*No No...She's Straight!*. Burnight Theater Center, Cerritos College. Norwalk, CA (3 performances)  
*In the space provided*. Center Dance Ensemble Festival, Herberger Theater. Phoenix, AZ (2 performance)  
*In the space provided*. Faculty/Alumni Concert, Garrison Theater. Claremont, CA (2 performances)  
*Second Skin*. Hothouse Residency, UCLA. Los Angeles, CA (1 performance)  
*In the space provided*. Dance Under Construction 8, Performance Lab. Riverside, CA (1 performance)  
*It is what it is when it isn't*. Quincenera, Highways Performance Space, Santa Monica, CA (1 performance)
- 2005 *In the space provided*. Scorpius Dance Theater Festival, Phoenix Theater. Phoenix, AZ (2 performances)  
*No No...She's Straight!*. Hysterica Company Benefit, Focus Fish Studios. Hollywood, CA (1 performance)  
*Untitled*. Company of Strangers, The Loft. Los Angeles, CA (1 performance)  
*Untitled*. Grand Performances Summer Series, Downtown. Los Angeles, CA (1 performance)  
*Untitled*. Dance Moving Forward Festival, El Portal Theater. North Hollywood, CA (1 performance)  
*Untitled*. LA Improv Festival, Highways Performance Space. Santa Monica, CA (2 performances)  
*Tactical Interference*. 4 x 4 Series, Highways Performance Space. Santa Monica, CA (2 performances)
- 2002 *Susan Rose and Dancers*. Green Street Studios. Boston, MA (2 performances)  
*Susan Rose and Dancers*. Performance Lab, UC Riverside. Riverside, CA (2 performances)  
*Angora Matta*. Teatro Presidente Alvear. Buenos Aires, Argentina (6 performances)

**performances of choreography by others: companies and dancers**

- 2015 *Too Squared*. RAWdance at Walking Distance Dance Festival, ODC Theater. San Francisco, CA  
*Gabriel: Prologue*. Gabriel Mata at Dance Portfolio Matinee, San Jose State University. San Jose, CA
- 2014 *...in space*. Dancers at LA Valley College, Spring Dance Concert. LA Valley College. Los Angeles, CA  
*some of its parts*. Dancers at University of Reno, Nevada. Spring Dance Concert. Reno, NV
- 2013 *Having Words v.2*. DanceWorks Chicago, Museum of Contemporary Art. Chicago, IL  
*Having Words v.2*. DanceWorks Chicago, Stadttheater. Aschattenberg, Germany  
*Having Words v.2*. DanceWorks Chicago, Reva and David Logan Center for the Arts. Chicago, IL  
*Having Words v.2*. DanceWorks Chicago, Auditorium Theater's Katten-Landou Studio. Chicago, IL
- 2012 *In Other Words...for six*. Dancers at Scripps College, Garrison Theater. Claremont, CA  
*In Other Words...for six*. Dancers at Scripps College, Performing Arts Center. Modesto, CA  
*The Take*. Dancers at Santa Ana College, Performing Arts Center. Modesto, CA  
*The Take*. Dancers at Santa Ana College, Santa Ana College Theater. Santa Ana, CA
- 2010 *Requiem: The Death Scene (kind of)*. Dancers at Scripps College, Garrison Theater. Claremont, CA
- 2009 *Tracking*. Dancers at Scripps College, Spring Dance Concert, Garrison Theater. Claremont, CA  
*Tracking*. Dancers at Scripps College, Charity Benefit. Beverly Hills Mansion. Beverly Hills, CA
- 2008 *This and That Happen*. Dancers at Scripps College, Scripps Dances, Garrison Theater. Claremont, CA
- 2008 *Seven*. Dancers at Cerritos College, American College Dance Festival, Barklay Theater. Irvine, CA
- 2007 *Queer Pas*. Dancers at Scripps College, Scripps Dance Concert, Garrison Theater. Claremont, CA
- 2006 *Framed Permeation: Constructing Coincidence*. Dancers at Scripps College, Scripps Dances, Garrison Theater. Claremont, CA
- 2005 *Working Through Fourth*. Dancers at Scripps College, Scripps Dances, Garrison Theater. Claremont, CA

## **commissions**

- 2015 *Too Squared*. RAWdance. San Francisco, CA
- 2014 *some of its parts*. University of Nevada, Reno Dance Department. Reno, CA
- 2014 *...in space*. Los Angeles Valley College. North Hollywood, CA
- 2013 *Having Words v.2*. DanceWorks Chicago Dance Company. Chicago, IL
- 2012 *In Other Words...for six*. Scripps College Dance Department. Claremont, CA
- 2012 *The Take*. Santa Ana College. Santa Ana, CA
- 2010 *Requiem: The Death Scene (kind of)*. Scripps College Dance Department. Claremont, CA
- 2009 *Tracking*. Scripps College Dance Department. Claremont, CA
- 2008 *This and That Happen*. Scripps College Dance Department. Claremont, CA
- 2008 *In Other Words*. The Wooden Floor (formerly Saint Joseph Ballet). Santa Ana, CA
- 2008 *Seven*. Cerritos College Dance Program. Norwalk, CA
- 2007 *Queer Pas*. Scripps College Dance Department. Claremont, CA
- 2006 *Framed Permeation: Constructing Coincidence*. Scripps College Dance Department. Claremont, CA
- 2005 *Working Through Fourth*. Scripps College Dance Department. Claremont, CA

## **creative residencies**

- 2014 *Echo Echo Dance and Movement Festival*. Derry, N. Ireland. Teaching and Performance, Nov 10 -15  
*South Miami Dade Cultural Arts Center*. Miami, FL. Teaching and Performance, May 20-22  
*92<sup>nd</sup> Street Y Harkness Dance Festival*. New York, NY. Teaching and Performance, Feb 28 – March 1  
*University of Nevada, Reno*. Reno, NV. Teaching, Commission and Performance, Jan 28 – Feb 2, Feb 7-9, May 1-4
- 2013 *DanceWorks Chicago*, Chicago, IL. Teaching, Commission and Performance, Nov 5-10  
*College of Saint Benedict/Saint John's University*. St. Cloud, MN. Teaching and Performance, Mar 11-16
- 2011 Santa Ana College. Santa Ana, CA. Teaching and Commission, October – January 2012
- 2008 *Cal Arts Commuter Festival*. Valencia, CA. Teaching and Performance, Oct 1-3
- 2006 *Hothouse Residency UCLA*. Los Angeles, CA. New Work Development and Showing, Aug14 –Sept 1

## **dramaturgy**

- 2014 “Performing Authenticity and the Labor of Dance.” Susan Leigh Foster. The Body/Bodies Series. Knight Auditorium, Spurlock Museum, University of Illinois Urbana-Champaign. Urbana Champaign, IL  
“Performing Authenticity and the Labor of Dance.” Susan Leigh Foster. Knowing More Dance Series. Kaplan Recital Hall, University of the Arts. Philadelphia, PA
- 2013 “Performing Authenticity and the Labor of Dance.” Susan Leigh Foster. Performing New Knowledges Conference at the Hemispheric Institute Encuentro. Sao Paulo, Brazil  
“Performing Authenticity and the Labor of Dance.” Susan Leigh Foster. Hampshire College Fall Lecture Series. South Hadley, MA  
“Performing Authenticity and the Labor of Dance.” Susan Leigh Foster. Harry Bridges Center of Labor Studies, University of Washington. Seattle, WA  
“Performing Authenticity and the Labor of Dance.” Susan Leigh Foster. Christena Lindborg Schlundt Lecture in Dance Studies, Culver Center of the Arts. Riverside, CA

## **honors/awards**

- 2014 “Top Ten Performance of 2014” *San Francisco Chronicle/SFgate* – Alan Ulrich. San Francisco, CA
- 2013 “Best Out of Towners” *Windy City Times* – Lauren Warnecke. Chicago, IL  
Pentacle DanceWorks Inc. Main Roster Artist. New York, NY
- 2012 Pentacle DanceWorks Inc. Main Roster Artist. New York, NY
- 2011 Pentacle DanceWorks Inc. Main Roster Artist. New York, NY
- 2010 “Best of the Minnesota Fringe” 3<sup>rd</sup> highest selling show of 169, Encore Artist Selection. Minneapolis, MN  
“Five Unforgettable 2010 Dance Performances” Minn Post – Camille LeFevre. Minneapolis, MN
- 2006 “Distinguished Teaching Award: Going Above and Beyond” El Camino College. Torrance, CA
- 2003 “Santa Monica Arts Council Award” Production Assistance. Santa Monica, CA
- 2000 “Mondavi Arts Center Planning Committee Student Representative –Selected” UC Davis. Davis, CA
- 1999 “Arts Outreach Award” to present work to the community. UC Davis. Davis, CA

## **bibliography – reviews, previews, features, articles**

- “Developing a Good Eye” *Dance Teacher Magazine* – Jen Peters, 7/1/14
- “Explorations with Moves and Words” *New York Times* – Gia Kourlas, 3/2/14
- “Not those kinds of dances” *Broadway World* – Mary Callahan, 3/14
- “casebolt and smith” *The New Yorker* – Joan Acocella – 2/14
- “Year in Review: Top 10 Dance Performances of 2013” *San Francisco Chronicle* - Allan Ulrich, 12/13
- “Year in Review: Chicago Dance 2013” *Windy City Times* – Laruen Warnecke, 12/25/13
- “More Than Fish Dives: The Art of Partnering” *Audience Architects* – Lauren Warnecke, 11/23/13
- “O(h) Review: Effortless Teamwork from Witty Pair” *San Francisco Chronicle/SFGATE* – Allan Ulrich, 8/11/13
- “O(h): Duo transcends dance while explaining it” *SFGATE* – Rachel Howard, 8/7/13
- “Duo has fun with dance” *The Examiner* – Lauren Gallagher, 8/5/13
- “There’s still time to take in dance” *Toronto Star*– Michael Crabb, 7/12/13
- “O(h)” *CBC Manitoba* – Rosie Fernandez, 7/17/13
- “Toronto Fringe Festival: Plays we love so far” *Torontoist* – Steve Fisher, 7/10/13
- “Quick Q&A: Liz Casebolt and Joel Smith” *Dance Magazine* – Victoria Looseleaf, 6/1/13
- “casebolt and smith” *Dance Magazine* – Victoria Looseleaf, 3/1/12
- “casebolt and smith’s O(h)” *WEHO News* – Samuel Bernstein, 2/3/12
- “Casebolt and Smith bring their stellar O(h) to Los Angeles” *Hollywood Soapbox* – John Soltes, 1/20/12
- “O(h) at the Actor’s Company Theater” *Culture Spot LA* – Gil Kaan, 1/19/12
- “Not your ordinary evening of dance” *Stage and Cinema* – Sarah Taylor Ellis, 1/19/12
- “casebolt and smith – Born Entertainers and Skilled Movers in O(h)” *Eye Spy LA* – Kelly Hargraves, 1/19/12
- “O(h) at the Actors Company Theatre” *LA Theatre Review* – Bree Long, 1/18/12
- “O(h) @ The Actor’s Company Theatre” *The Working Author* – Ernest Kearney, 1/18/12
- “Performance Review: O(h) at the Actors Company Theatre” *Los Angeles Times* – Charlotte Stoudt, 1/16/12
- “casebolt and smith: O(h)” *Flavorpill* – Kenneth Hughes, 1/13/12
- “Dancing Machine” *The Advocate* – Christopher Donaldson, 1/13/12
- “O(h) West Hollywood, with casebolt and smith” *LA Stage Times*, 1/13/12
- “Lighter Side of Modern Dance” (*Go*) *LA Weekly* – Ann Haskins, 1/13/12
- “casebolt and smith bring O(h) to West Hollywood” *LAist* – Ben Widdey, 1/12/12
- “Liz Casebolt and Joel Smith plan more unorthodox moves” *Los Angeles Times* – Susan Josephs, 1/8/12
- “casebolt and smith comic dance theater” *LA Times Culture Monster* – Susan Josephs, 1/7/12
- “Dance Theater Duo Demystifies Dance” *The Santa Barbara Independent* – Elizabeth Schwyzer, 11/30/11
- “casebolt and smith puncture the pomposity of performance art” *Santa Barbara News* – Ted Mills, 11/25/11
- “Five unforgettable 2010 dance performances” *The Minn Post* – Camille LeFevre, 12/25/10
- “O(h)”: Casebolt and smith dance a dissertation” *Twin Cities Daily Planet* – Jay Gabler, 8/16/10
- “Oh...What’s this then?” *The Wild Reed* – Michael, Bayly, 8/9/10
- “casebolt and smith: O(h) is a not-to-miss Fringe show” *Minn Post* – Camille LeFevre, 8/9/10
- “The Out of Towner’s Showcase” – *Metro Magazine* - Bill Stiteler, 8/5/10
- “Fringe 2010: Fringe Top 10” *Twin Cities Daily Planet* – Matthew A. Everett, 8/3/10
- “casebolt and smith at Echo Echo Dance Theater” *What’s On Northern Ireland* – Steve Batts, 5/23/10
- “casebolt and smith are Inbound at Joyce SoHo” *Infinite Body* – Eva Yaa Asentawaa, 2/6/10
- “Casebolt and smith at Joyce SoHo” *The New Yorker*, 2/3/10
- “The ‘Real’ Thing” *Minnesota Playlist* – Matt Sciple, 8/8/09
- “The best of what’s left of the Fringe” *Star Tribune* – Caroline Palmer, 8/07/09
- “casebolt and smith: Speaking Out! Five Stars” *Twin Cities Daily Planet* – Matthew A. Everett, 8/6/09
- “Final weekend: Here are our must see picks” *Pioneer Press* – Staff, 8/06/09
- “casebolt and smith: Speaking Out! at the Southern – A view” *Twin Cities Daily Planet* – John Munger, 8/5/09
- “casebolt and smith: Speaking Out!” *Twin Cities Daily Planet* – Phillip Andrew Bennett Low, 8/4/09
- “casebolt and smith: Speaking Out!” *Fringe Famous* – Staff, 8/03/09
- “casebolt and smith: Speaking Out!” *Twin Cities.com Pioneer Press* – Rob Hubbard, 8/2/09
- “casebolt and smith Speaking Out” *Fringe by Numbers* – Christopher O. Kidder, 8/02/09
- “A Month of Dance in Vancouver” *The Dance Current* – Rob Kitsos, 3/12/09
- “Performance Review: CA Touring Project” *LAist* – Ben Widdey, 11/22/08
- “Dancers join hands, move forward” *Los Angeles Times* – Victoria Looseleaf, 11/21/08
- “California Touring Project at Sherwood” *SanDiego.com* – Kris Eitland, 5/21/08
- “Review: California Touring Project” *My Two Left Feet* – Brian Schaefer, 5/10/08

## **bibliography** -- continued

- "Review: New Dance at Saint Joseph Ballet" *OC Register* – Laura Bleiberg, 2/23/08  
"Writer's bliss with casebolt and smith" *Itch Journal* – winter 2007, Tania Hamidi  
"4x4, Bluefoot Bar and Lounge" *Artscape Media* – David Lemberg, 1/14/07  
"LA's Finest" *Dance Spirit Magazine* – Lisa Arnett and Kristen Lewis, 12/06  
"Center Dance Ensemble: Journeys of the heart" *Arizona Republic* – Richard Nilsen, 10/20/06  
"Whew, it's a Hothouse inside" *Los Angeles Times* – Susan Josephs, 9/24/06  
"Derangements: Susan Rose at Greenstreet" *The Boston Phoenix* – Marcia B. Siegel, 9/12/02  
"Choreographer's return is a treat" *Boston Globe* – Karen Campbell, 9/08/02  
"Choreographer Rose's latest proves she's a master" *Boston Herald* – T. J. Medrek, 9/08/02

## **commercial, film and television**

- 2005 "Chairs" National Commercial for Hummer - Principle Dancer and Choreographer's Assistant  
2003 "Juramento" Music Video for Ricky Martin - Principle Dancer and Body Double  
"Paris by Night" Live Variety Show and Taping - Principle Dancer  
2002 "Be You" National Commercial for Dr. Pepper - Principle Dancer  
"Providence" Comedy/Drama on NBC - Principle Dancer  
"Six Feet Under" Drama on HBO - Feature  
2001 "Erotica LA" Live Industrial Performance for convention - Principle Dancer  
2000 "A.I." Film by Dreamworks - Principle Dancer  
"The Hype" Sketch Comedy Show on the WB - Principle Dancer

## **publication – things i've written**

- "Versastyle Dance Company: Feel Our Rhythm," *Political Moves* (Review), 5/23/10  
"Surveillance Solos," *Political Moves* (Review) 1/15/2010  
"Preview –Ballet Hispanico at the Ahmanson," *Eye Spy LA* (Preview), 6/05/09  
"Neil Greenberg's Really Queer Dance with Harps," *Eye Spy LA* (Review), 4/15/09  
"Batsheva Max," *Eye Spy LA* (Review), 3/11/09  
"Ballet Preljocaj's Les 4 Saisons," *Eye Spy LA* (Preview), 5/1/09  
"Diavolo Dance Theater at The Broad Stage," *Eye Spy LA* (Preview), 2/20/09  
"Out With It," *Itch Journal* (Editorial) Fall 2008  
"Wet Spots: The Story Project," *Political Moves* (Review), 6/04/08  
"IN/EX Dance Project at The Open Space," *Political Moves* (Review) 5/19/08

## **master classes**

- 2015 *Los Angeles Contemporary Dance Company Festival*. Los Angeles, CA. Improvisation (2 classes)  
*American College Dance Association*. Long Beach, CA. Advanced Contemporary, Advanced Jazz  
2014 *Los Angeles Contemporary Dance Company Festival*. Los Angeles, CA. Contemporary (2 classes)  
*Renaissance Art Academy*, Eagle Rock, CA. Combined Contemporary Modern and Improvisation  
2012 *St. Joseph's College*, Brooklyn, NY. Advanced Modern Technique, Composition/Improvisation  
2011 *American College Dance Association*. California State University Long Beach. Long Beach, CA  
Advanced Contemporary Technique  
2010 *Dance Theatre of Ireland*. Dublin, Ireland. Advanced Contemporary Technique  
*Dance Resource Base*. Belfast, Northern Ireland. Advanced Contemporary Technique  
2010 *University of Surry*. Guildford, England. Advanced Contemporary Technique  
2008 *Dance Bank Series*. Los Angeles, CA. Improvisation and Partnering  
*American College Dance Association*. Irvine, CA. Partnering, Composition, Advanced Jazz  
2007 *Marlborough School for Girls*. Los Angeles, CA. Improvisation, Text and Movement  
2006 *American College Dance Association*. Laramie, WY. Advanced Jazz, Contemporary, Improvisation  
2005 *American College Dance Association*. Long Beach, CA. Advanced Contemporary Technique  
Sunday Master Class Series at Focus Fish. Los Angeles, CA. Contemporary Technique (4 weeks)

## **guest presentations/lectures**

- 2015 "Closing Remarks" Dance Under Construction. University of California, Riverside. Riverside, CA  
2014 "International Artist Exchange" Echo Echo Dance and Movement Festival. Derry, Northern Ireland  
2013 "Artist Talk Back" Dance Bytes Series. Chicago, IL  
2012 "DYI – Do it yourself arts presenting" CARS –Community Arts Resources and Los Angeles Department of

### **guest presentations/lectures - continued**

- 2012 Cultural Affairs. Los Angeles, CA  
"Artist Talk Back" Culver Center for the Arts. Riverside, CA
- 2010 "Artist Talk Back" *Dance Under Construction*. University of California. Riverside, CA
- 2008 "Pedagogical Principles of Teaching Contemporary Modern Technique" University of California, Los Angeles, Department of World Arts and Cultures. Los Angeles, CA
- 2007 "Branding A Product Using Dance and Choreography" UC Riverside Department of Dance. Guest Lecture for Professor Anna B. Scott. Riverside, CA
- 2006 "Collaborating Choreographies" *Dance Under Construction 8*. UC Riverside. Riverside, CA
- 2004 "Layering the Dance, A Talking Dance" University of California, Los Angeles. Department of World Arts and Cultures, Guest Lecture for Professor Susan Foster. Los Angeles, CA  
"Life of a Professional Dancer" Career Day at Ramona High School. Riverside, CA
- 2002 "The Choreographer's Process, Building Material and Fucking with it" University of California, Riverside Department of Dance. Guest Lecture for Fred Strickler. Riverside, CA

### **grants/scholarships**

- 2012 Grant: GLUCK Grant for Performance and Talk Back, Culver Center for the Arts. Riverside, CA
- 2012 Grant: CARS Arts Grant to give a workshop on "Do It Yourself Producing" and informal showing of *O(h)* at the West Hollywood Library. Los Angeles, CA
- 2003 Grant: Santa Monica Arts Council, Emerging Artist. Highways Performance Space. Santa Monica, CA
- 1999 Scholarship: Alvin Ailey American Dance Center Summer Intensive. New York, NY

### **full list of courses taught**

#### University of California, Riverside, 2011- present

- DNCE 5: Introduction to Dance
- DNCE 67A: Advanced Contemporary Technique
- DNCE 73AB: Jazz Technique
- DNCE 114A: Composition I
- DNCE 114B: Composition II
- DNCE 114C: Composition III
- DNCE 180J: Repertory
- DNCE 180R: Pedagogy
- DNCE 180G: Advanced Composition/Production
- DNCE 190: Special Studies
- DNCE 242: Dancing Representations: Figures, Forms and Frames (grad)
- DNCE 243: Collaborating in Dance Making: Materials, Methods and Interactions (grad)
- DNCE 290: Directed Studies (grad)
- DNCE 291: Individualized Study in Coordinated Areas (grad)

#### Scripps College, 2005 - 2013

- DANC 076A: Modern Dance I
- DANC 081A: Introduction to Jazz
- DANC 081B: Introduction to Jazz
- DANC 100A: Modern Dance III
- DANC 100B: Modern Dance III
- DANC 111A: Modern Dance IV
- DANC 111B: Modern Dance IV
- DANC 112A: Jazz Dance
- DANC 112B: Jazz Dance
- DANC 131: Critical Perspectives on Dance: Gender, Race, Sexuality
- DANC 159: Dance Composition I
- DANC 160: Dance Composition II
- DANC 191: Senior Thesis
- DANC 199: Independent Study in Dance: Reading and Research

**full list of courses taught - continued**

University of California, Los Angeles, 2010 - 2012

WLD ART 65: Intermediate Modern/Post-Modern Dance Technique

WLD ART C115: Advanced Modern/Post-Modern Dance Technique

Rio Hondo College, 2010 - 2013

PE 154: Jazz I

PE 254: Jazz II

El Camino College, 2005 - 2013

PE 257: Yoga for Health and Fitness

DANC 101: Dance Appreciation

DANC 130A: Beginning Modern Technique

DANC 130B: Intermediate Modern Technique

Cerritos College, 2004 - 2008

DANC 100: Dance Appreciation

DANC 101: Dance History

DANC 108A: Beginning Modern Dance

DANC 108B: Intermediate Modern Dance

DANC 130A: Beginning Choreography

DANC 130B: Intermediate Choreography