



THE NEW YORKER

GOINGS ON ABOUT TOWN

DANCE

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CASEBOLT AND SMITH

The creative ideas of this Los Angeles-based duo seem to revolve around a close examination of their partnership—as collaborators, dancers, and friends. They're clever, sometimes silly, and not afraid to talk as much as they dance. They perform at the Joyce SoHo as part of the Inbound Festival, which showcases emerging companies. (155 Mercer St. 212-352-3101. Feb. 5-6 at 8 and Feb. 7 at 3.)

NEW YORK CITY BALLET

Two new ballerinas step into the role of Princess Aurora in Tchaikovsky's "The Sleeping Beauty." Tiler Peck and Kathryn Morgan were both recently promoted—Peck to principal, Morgan to soloist—and they couldn't be more different: Peck is polished, knowing, subtle; Morgan is soft, lyrical, glowing. Aurora is all this and more: confident and precocious in one scene, searching and ethereal in the next, gloriously triumphant at the end. It is a role to grow into, and this is a chance to see two dancers setting out on their course. Casts appear a week in advance at nycballet.com. | Feb. 3 at 7:30, Feb. 4-5 at 8, Feb. 6 at 2 and 8, and Feb. 7 at 3: "The Sleeping Beauty." | Feb. 9 at 7:30: "Agon," "Cortège Hongrois," and "The Lady with the Little Dog." (David H. Koch, Lincoln Center. 212-721-6500. Through Feb. 28.)

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PARSONS DANCE

The company returns to the Joyce with a new version of last year's rocked-out mashup of opera tunes, "Remember Me." In David Parsons's concept piece, the arias, reimagined as rock anthems, are strung together to form the bare bones of a story concerning a tragic love triangle. After a yearlong tour, the show has been revamped, with new choreography, new lighting designs (by Howell Binkley), and new costumes (by the "Project Runway" alumnus Austin Scarlett). It will alternate with a program of repertory standards, including "Caught," "Hand Dance," and "Wolfgang." (175 Eighth Ave., at 19th St. 212-242-0800. Feb. 2-3 and Feb. 9 at 7:30, Feb. 4-5 at 8, Feb. 6 at 2 and 8, and Feb. 7 at 2 and 7:30. Through Feb. 21.)

http://www.newyorker.com/arts/events/dance/2010/02/08/100208goda_GOAT_dance